

## Contacts and Personal Data

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## Educational Profile

- PhD in English Studies, Stellenbosch University, South Africa
  - Dissertation title: *Focalization Schemas, Transnational Formations and Social Remittance in the Works of Chimamanda Adichie*, degree conferred March 2020.
- MA in Literature, Kenyatta University, Nairobi, Kenya, degree conferred 2010
  - Thesis title: *The Female Character in Selected Works of Kawabata Yasunari*
- B.Ed. in Literature and Music, Kenyatta University, Nairobi, Kenya, degree conferred 2003

## Professional Experience

1. October 2021 to date – Lecturer, Department of Arts, Governance and Communication Studies, Bomet University College.
2. February 2021 – September 2021 – lecturer (full time) at Department of Languages, Linguistics and Literature, The Catholic University of Eastern Africa.
3. January 2020 – August 2021: Adjunct lecturer at University of Eldoret
4. October 2014 to April 2019: Adjunct Assistant Lecturer at Literature Department, Kenyatta University.
5. January 2016 to May 2016: Adjunct Assistant Lecturer in Literature at English Department, The Catholic University of Eastern Africa, Main Campus in Nairobi.
6. Nov. 2010 – Nov. 2015: Assistant Lecturer in Literature (Full time) at the Department of English, Mwenge Catholic University, Moshi, Tanzania
7. February 2009 – October 2010: Creative Arts Tutor at Bomet Teachers Training College
8. 2003 – 2007: Literature Teacher at various secondary schools in Kenya.

**Curriculum Vitae - Eric Cheruiyot Maritim**  
**Responsibilities and Positions Held**

1. Head of Department of English,  
November 2013 to November 2015, Mwenge Catholic University, Moshi,  
Tanzania

*Roles:*

- Coordinating academic activities at departmental level
- Appraising members of staff in the department
- Coordinating research and curriculum development at the department
- Implementing/Overseeing implementation of university policies and programs at  
Department level

*Achievements:*

- Helped develop an undergraduate level basic English core course.
  - Successfully coordinated the development of a Bachelor of Arts program at the department
  - Successfully developed Literature curriculum components for Bachelor of Arts program at the department.
2. Head of Department of Creative Arts and Instructor of Music and Education,  
Jan 2009 – Oct 2010, at Bomet Teacher Training College, Bomet, Kenya

*Roles:*

- Coordinated teacher training activities at the departmental level
- Vetted and approved schemes of work for teacher training in Creative Arts
- Developed schemes of work for the Music component of Creative Arts course

**Publications**

- Forthcoming 2020: Social Remittance Perspective on Chimamanda Adichie's *Americanah*
- Book chapter titled 'Hypertextuality and the African Literary Art: The Place of Translation,' in *Language and Translation: Theory, Pedagogy and Practice*, ed. Charles Kebaya, Hilda Kebeya, Miriam Osore and

### **Curriculum Vitae - Eric Cheruiyot Maritim**

Pamela Ngugi. Oakfield, Ontario: Nsemia Inc. Publishers, 2016. ISBN 978-1-926906-47-8

- Article entitled 'Prose to Script: Film Adaptations of Narrative Texts in Literature Classroom,' *International Journal of Theatre and Performing Arts*, Vol. 1, June 2013. A Publication of the School of Visual and Performing Arts, Kenyatta University, Kenya. ISBN 978-9966-1572-9-4
- Book chapter entitled 'The Concept and Nature of Drama and Theatre in Traditional African Societies' in *African Drama and Theatre: A Criticism*. Nairobi: Focus Publications, 2012. ISBN 9966-01-176-5/9966-01-157-9
- A Monograph entitled *The Female Character in Kawabata Yasunari: Sources, Form and Implications*. Saabracken, Germany: Lambert Academic Publishing, 2012. ISBN: 978-3-8484-0304-2

### **Seminars and Conferences**

- October 2014 Presented a paper titled 'Literary Art, Culture, Economics and Prosperity: The Weal and Woe of the Literary Art in East Africa' at the 1<sup>st</sup> Annual Conference of Mwenge Catholic University, a conference themed 'Socio-Economic Development in East Africa: Challenges and Possible Solutions.'
- August 2014 Facilitated a workshop for Literature teachers in Tanzania secondary schools, held at Mwenge Catholic University, under the joint sponsorship of Teaching in Action (American organization), Probono (German organization) and Mwenge Catholic University.
- May 2010 Presented a paper titled 'Paradigm and Convention in Ethnic Belligerence: A Deliberation on the Mitigative Stance in Kinyanjui Kombani's *The Last Villains of Molo*' at the 2<sup>nd</sup> International Symposium on Peace, with theme 'Youth Empowerment for Peace, Reconciliation and Development,' held at Moi University, Eldoret,

**Curriculum Vitae - Eric Cheruiyot Maritim**

in conjunction with Indiana University – Purdue University  
Indianapolis

- July 2009 Presented a paper titled 'In Defense of Tribalism' at the Historical Association of Kenya Conference 2009, with theme 'Kenya at the Turn of the 21<sup>st</sup> Century,' held at, and in conjunction with Catholic University of Eastern Africa, Nairobi
- Sept. 2008 Participated in a seminar with the theme 'Challenges of Research in the East African Universities: Opportunities and Way Forward,' involving graduate students from Universities in Kenya and Uganda, held at Kenyatta University
- July 2008 Participated in the Goethe Institute's Conference Series, under umbrella theme 'Remembering Kenya: Healing the Wounds,' held at Goethe Institute, Nairobi.

**Student Mentorship and Supervision**

Completed Master of Arts (Literature) supervision as second supervisor:

- a. Marcel Mbo Maji, Reg. 1039633, The Catholic University of Eastern Africa  
Thesis title: *African Feminism among Female African Migrants in Buchi Emecheta's Second Citizen and Chimamanda Adichie's The Thing Around Your Neck.*
- b. Mary Nabwire, Reg. 1039731, The Catholic University of Eastern Africa.  
Thesis title: *Collective Consciousness of Women's Rights in Alice Walker's Color Purple and Nurruddin Farrah's From a Crooked Rib.*

On-going supervision as first supervisor:

- c. Aloice Okello Omondi, Reg. 1038076, The Catholic University of Eastern Africa.  
Thesis title: *Racism in Toni Morrison's Novels, The Bluest Eye, The Beloved and Doris Lessing's The Grass is Singing.*
- d. Victoria Kwamboka Maranga, Reg. 1037997, The Catholic University of Eastern Africa.  
Thesis title: *Social Ideologies in Walt Disney's Fairy Tales and the Social Formation of the Kenyan Child*

I have successfully mentored students in the following areas:

### **Curriculum Vitae - *Eric Cheruiyot Maritim***

- Creative writing.
- Mentored undergraduate students at Mwenge Catholic University in their career development, where one of them won Fulbright Foreign Language Teaching Assistantship and was based at the Brown University in the United States, while a second one has completed his PhD studies in Literature at University of Limerick, Ireland.

### **Referees**

1. Dr. Nwabisa Bangeni  
Department of English,  
Stellenbosch University  
P. O. Box Private Bag X1, Matieland, 7602, South Africa.  
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2. Prof. John Mugubi  
Department of Literature,  
Kenyatta University,  
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3. Dr. Kesero Tunai  
Department of Languages, Linguistics and Literature  
Rongo University  
P.O Box 103 - 40404, Rongo, Kenya.  
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